



Sydney Video Workshop

This workshop is suited to everyone who wants to get beyond buttons, dials and menus. The emphasis is on the core of good cinematography.

The content is tailored to suit the needs of the group, however all participants will learn the knack of telling a compelling story with a video camera using strong composition, best use of available light, great audio and finding the perfect mix of shots to create engaging sequences. Getting it right on the day makes the edit a joy, not a salvage job.

Breakdown of Day 1 & 2

Saturday 9.30am – 4.30pm

Morning – the camera

- camera technology and accessory updates and discussion
- camera settings to give you the best images
- working with aperture, focus, shutter, colour and camera filters

Afternoon – the story

- telling your story - how to shoot for the edit
- camera moves to enhance your edit
- handheld and tripod shooting
- understanding lenses and finding dynamic camera angles
- constructing sequences – the building blocks of a story

Sunday 10am – 4pm

Morning – audio, interviews and location practice shoot

- additional shooting techniques
- basic audio setups
- tips to improve exterior interviews
- how to use the available light
- trying new techniques - a location shoot around North Sydney
- lunch break on location

Afternoon – lighting interviews

- return to base to discuss the location shoot
- media backup options and edit software choices
- unpack lighting kits and exploring lights and lighting tools
- creating light and shade
- learn how to setup lighting to record beautiful interviews

a list of topics....



Venue and Topics

The Sydney venue has a peaceful ambience that's well suited for learning camera craft and there are plenty of open spaces to move about and try things out. The neighboring North Sydney parks, leafy streets and stunning harbour vantage points are perfect for our Sunday exterior practice shoot. Over the two days, you will learn:

Cameras essentials

- setting correct aperture using the zebra pattern
- steering clear of the shutter-speed traps
- learn how to get consistent colour shot to shot
- how to avoid steppy pans using 25p capture
- looking at interlaced and progressive capture modes
- backup, transfer and safe storage of recorded media
- help with audio – recording in the real world

Constructing sequences

- getting the mix of shots that will make a great edit
- finding the best camera angles
- how to use dynamic camera moves to improve coverage
- utilizing the widescreen frame for stunning composition
- using shallow depth of field creatively

Available light

- how to work with the available light (location shoot)
- using reflectors and scrims in harsh sunlight
- working with mixed lighting sources – interiors and at night
- using a compact lighting kit
- lighting for interviews

Handheld and tripod shooting

- when and how to use a tripod plus panning and tilting tips
- following action in the hand and on the tripod
- handheld camera techniques
- following action using a handheld camera
- tips on working with sliders, dollies and jibs

Investment and Times

- SATURDAY 9.30am – 4.30pm
- SUNDAY 10am – 4pm
- attend both days and receive a \$117 discount – a total of **\$755 including GST**
- this covers a location shoot on Sunday and a course manual
- SATURDAY ONLY \$460 including GST and also covers a course manual