



DIGITAL CINEMA WORKSHOPS

PIETER DE VRIES ACS

ONE-on-ONE TRAINING

with Pieter de Vries ACS

TRAINING TARGETED AT YOUR REQUIREMENTS

One-on-One focuses squarely on you and your needs. There are few sidetracks and no unnecessary training topics on your agenda. You get the training you need at a time that suits you. What camera do you have? It's not relevant.

Canon 5D Mk2 or Mk3, Canon 1D Mk4, Canon 1Dc, Canon C100/300/500, Nikon D800, Lumix GH3, Sony PMW-EX1R, Sony PMW-F3/5/55 - a DSLR or any video camera; go ahead, ask every question that you ever had

THE IMAGE

- Buttons, dials, menus - DSLR and conventional video cameras
- How and why to override the Auto functions
- Focusing DSLR cameras - which accessories are not optional
- Steering clear of the shutter-speed traps
- Learn about colour balancing and colour manipulation
- Setting exposure using waveforms, zebras and histograms

24/25p CAPTURE

- Learn how to avoid "steppy" pans using 24/25p capture
- The impact on story using capture at 24/25p & 50i
- 23.98p, 24p, 25p, 29.97p, 30p, 50i, 59.98i, 60i, 60p explained

AUDIO

- Audio options - configuring a basic setup
- Learn how to listen while you shoot
- Audio techniques to improve the edit

BACKING UP

- Backing up your media
- Hard drive recording options
- Setting and checking the back-focus



ACCESSORIES

- Matte boxes
- External recorders
- Follow-Focus units
- On-board HD monitors
- Neutral density filters
- External viewfinders

BUILDING SEQUENCES & STORY ADVICE

The story-telling aspect of filmmaking has a key role in training. Regardless of whether you shoot with a conventional camcorder or an DSLR, shooting-for-the-edit can often play second fiddle to the stunning image quality of digital video cameras.

Pieter has extensive knowledge about shooting-for-the-edit, and he will pass on the knack of how to get a mix of shots that will make your edit a pleasure, not a salvage job.

BUILDING SEQUENCES

- Capturing the mix of shots that will make a great edit
- Using shallow depth-of-field creatively
- Finding dynamic camera angles to improve coverage

- Using the widescreen frame for informative composition
- How to use the available light - a location shoot
- Working in hard sunlight

MOVING THE CAMERA

- Following action using a handheld camera
- Handheld camera tips to reduce shaky footage
- How to use a tripod and fluid head correctly

- Working with Sliders, Dollies and Jibs
- How to style dynamic and effective camera moves
- Panning the camera using a telephoto lens



USING FILTERS

- Using neutral density filters
- Using variable ND's
- Using graduated and polarising filters

SHOOTING INTERVIEWS

- Simple ways to improve exterior interviews
- Using scrims and reflectors to reduce hard light
- Finding the best locations

- Correct composition
- Recording good audio in noisy locations
- Using lens focal length to enhance interviews

GAIN A REAL EDGE WITH LIGHTING SKILLS

Training in lighting is also offered as part of the One-on-One training suite. You will learn about three point lighting theory, using shadow, colour temperature, lighting fixtures, coloured gels, flags, bounced light, barn doors cookies and cutters.

You will also come to appreciate that looking at a shadow can tell you more than looking at the light. Please go [here](#) for a complete list of the lighting equipment that is provided for your training.

LIGHTING FIXTURES

- A look at large range of lighting fixtures
- Easy and inexpensive ways to create mood
- Great lighting for interviews
- Using bounced light
- Lighting large areas
- Use of colour correction gels and diffusion material

MODIFYING LIGHTS

- Modifying the output of lights
- Using cutters with blacks with black wrap & gobos
- Creating maximum effect with minimal lights
- Warming and cooling light
- Creative use of window light
- Three point lighting theory